Repetition with Variation:

Investigate the object from a series of sides, angles and distances.

Make a grid with 12 squares.   Consider different options for establishing a grid.   (See below)

No more than 5% of the entire piece should be white.   (reserve the white for the brightest, brightest, brightest highlights.)

Push your darkest-darks so your object and lights pop out.

Vary line weight.   (Don't flatten your piece by enclosing the object in a heavy outline).

Consider the balance of the piece as a whole.

