

14 Drawing loners, pairs, and groups

When you sketch an individual figure or include this figure as part of a group, it's important to preserve the integrity of your drawing. The portfolio page on the right shows two separate drawings placed side by side. This arrangement enhances the interpretation of the composition because even though the young men share the same space, each figure tells an individual story.



In the illustrations above, individuals are grouped in a vaguely pyramidal shape. The seated figures in the foreground are foreshortened for depth and perspective. Observe how, although the artworks function as a unit, each character remains a separate study.



The above sketch assembles the observed participants into three collective units.



Figure drawings convey mood (the lonely man at the table, above) and use setting to tell a story (the woman waiting at the airport, right). Draw one example of each and include the best work for your portfolio.

