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| Illustrated Words |  |
| |  |  | | --- | --- | |  |  | |  |  |   **Objectives/Goals:**   * Use images and lettering style to communicate the meaning of a specific word chosen for the composition. * Consider elements and principles in design. * Colored pencil technique: create value by blending light and dark analogous colors and complement with main object color. Make rich, smooth, layered areas of color using colored pencils.   **Materials:**  [Drawing Paper](http://www.kqzyfj.com/click-2108462-10495307?url=http%3A%2F%2Fwww.dickblick.com%2Fproducts%2Fblick-white-sulphite-drawing-paper%2F%3Fwmcp%3Dcj%26wmcid%3Dfeeds%26wmckw%3D10209-1045-815&cjsku=10209-1045) [Newsprint](http://www.jdoqocy.com/click-2108462-10495307?url=http%3A%2F%2Fwww.dickblick.com%2Fproducts%2Fcanson-biggie-recycled-newsprint%2F%3Fwmcp%3Dcj%26wmcid%3Dfeeds%26wmckw%3D10309-1013-812&cjsku=10309-1013), [Drawing Pencils](http://www.kqzyfj.com/click-2108462-10495307?url=http%3A%2F%2Fwww.dickblick.com%2Fproducts%2Fsanford-design-drawing-pencils%2F%3Fwmcp%3Dcj%26wmcid%3Dfeeds%26wmckw%3D20409-2061-1320&cjsku=20409-2061), [Erasers](http://www.anrdoezrs.net/click-2108462-10495307?url=http%3A%2F%2Fwww.dickblick.com%2Fproducts%2Fsanford-magic-rub-eraser%2F%3Fwmcp%3Dcj%26wmcid%3Dfeeds%26wmckw%3D21510-1012-1343&cjsku=21510-1012), [Colored Pencils](http://www.tkqlhce.com/click-2108462-10495307?url=http%3A%2F%2Fwww.dickblick.com%2Fproducts%2Fderwent-studio-colored-pencils%2F%3Fwmcp%3Dcj%26wmcid%3Dfeeds%26wmckw%3D20506-8400-1272&cjsku=20506-8400).  **Procedures:**   1. Brainstorm ideas for subject – words that are personally meaningful and interesting. Make a list of images that can be associated with the chosen word. 2. Sketch rough draft in pencil. Design "font" to communicate aspect of word, too. Refine and enlarge for final composition. 3. Practice a tonal scale from light to dark with choice of colored pencil – main color first, then mix with light analogous, dark analogous, and complement. Review color wheel relationships and colored pencil techniques for layering, blending, and creating value. 4. Finish final composition by adding color according to the assigned/selected "scheme." | |